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Ronald GUTTMAN

Langues : Bilingue français - anglais

Niveau excellent : Italien - Hébreux - Néerlandais

Moyen : Allemand

Bon accent : Langues slaves

Nationalité : belge

Bande-démo : <https://vimeo.com/179086151>

Extraits US : <http://www.nowcasting.com/actor/pop...>

FORMATION

Conservatoire de Bruxelles : 1er prix

Lee Strasberg (3 ans)

Stella Adler (analyse de textes)

CINÉMA

Titre

M. ET MME. ADELMAN

WELCOME TO NEW YORK

NINA

PAWN

IMOGENE

JE FAIS FEU DE TOUT BOIS

30 BEATS

SOS / STATE OF SECURITY

13

TICKLING LEO

27 DRESSES

THE DUELING ACCOUNTANT

AUGUST RUSH

IF I DIDN'T CARE

DELIRIOUS

MENTOR

THE TOLLBOOTH

MESSENGERS

Réalisation

Nicolas Bedos

Abel Ferrara

Cynthia Mort

David A. Armstrong

Shari Springer Berman, Robert Pulcini

Dante Desarthe

Alexis Lloyd

Michèl Ohayon

Gela Babluani

Jeremy Davidson

Anne Fletcher

Peter Bishai

Kristen Sheridan

Ben and Orson Cummings

Tom Di Cillo

David Langlitz

Debra Kirshner

Philip Farha

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| THE LUCKY ONES | Loren-Paul Caplin |
| PAPILLON DE NUIT | John R. Pepper |
| INDISCRETION | Alexis Lloyd |
| LARGO WINCH | Jérôme Salles |
| Mrs HARRIS | Phyllis Nagy |
| LE GOUROU ET LES FEMMES | Daisy Von Scherler Mayer |
| RECTO-VERSO | Jean-Marc Longval |
| LENA'S DREAMS | Johnston - Erickson |
| THE GIRL | Sande Zeig |
| WOMAN FOUND DEAD IN ELEVATOR | Adam M. Goldstein |
| JUST THE TICKET | Richard Wenk |
| THE PILLOW BOOK | Peter Greenaway |
| TRANSIT | René Allio |
| JENIEC EUROPY | Jerzy Kawalerowicz |
| SUITS | Eric Weber |
| ALCHEMY | Suzanne Meyers |
| LES SOLDATS DE L'ESPERANCE | Roger Spottiswood |
| DEAR DIARY - Oscar du meilleur court-métrage 1996 | David Frankel |
| COMFORTABLY NUMB | Gavin O 'Connor |
| LOIN DES BARBARES | Liria Bégéja |
| JOSH AND S.A.M. | Billy Weber |
| GREEN CARD | Peter Weir |
| AVALON | Barry Levinson |
| THE HUNT FOR RED OCTOBER | John Mc Tiernan (Paramount) |
| HER ALIBI | Bruce Beresford |
| L'OTAGE DE L'EUROPE | Jerzy Kawalerowicz |
| DEUX | Claude Zidi |
| STEAL THE SKY | John Hancock |
| LITTLE NIKITA | Richard Benjamin |
| THE SQUEEZE | Roger Young Tri Star Pictures |
| THE WEB | Claude Zaccai |
| DANTON | Andrzej Wajda |
| HANNAH K | Costa Gravas |

TÉLÉVISION

| Titre | Réalisation |
|--|-------------------------------|
| ELEMENTARY - Season 2 "We Are Everyone" | Michael Pressman |
| THE GOOD WIFE - Season 4 "Je Ne Sais What ?" | Matt Shakman |
| OVER/UNDER | Bronwen Hughes |
| MAD MEN - Season 5 "At the Codfish Ball" | Michael Uppendahl |
| MILDRED PIERCE - HBO (Avec Kate Winslet) | Todd Haynes |
| THE LIFE OF BENJAMIN FRANKLIN | PBS-MINISERIES |
| LIBERTY-AMERICAN REVOLUTION | PBS-MINISERIES |
| THE BEAST | NBC (Dir. Jeff Bleckner) |
| BLUE HEAVEN | MOW |
| MIDNIGHT FLIGHT | MOW |
| SEVENTH AVENUE | NBC/PILOT |
| PRESUMED GUILTY | USA (Dir. Bob Swaim) |
| AND THE BAND PLAYED ON | HBO (Dir. Roger Spottiswoode) |
| NOTORIOUS | ABC/MOW |

RAN : 444 DAYS OF CRISIS
STEAL THE SKY

TNT/MINISERIES
HBO/MOW (Dir. John Hancock)

Guest Star

| Titre | Chaîne |
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| LIPSTICK JUNGLE | NBC |
| HEROES | NBC |
| SIDE ORDER OF LIFE | LIFETIME |
| SIX DEGREES | ABC/PILOT |
| LOST | ABC |
| THE WEST WING | NBC |
| LAW & ORDER (SVU & CI) | NBC |
| THIRD WATCH | NBC |
| SEX AND THE CITY | HBO |
| STARVED | FX |
| STAR TREK-VOYAGER | UPN |
| MURDER, SHE WROTE | CBS |
| CIVIL WARS | ABC |
| WINGS | NBC |
| BEVERLY HILLS, 90210 (original series) | FOX |
| ALL MY CHILDREN | ABC |

THÉÂTRE

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| PICASSO AT THE LAPIN AGILE | Dir. Gordon Eldenstein / Long Wharf Theatre / Steve Martin / Outstanding Ensemble Award at the 2014-2015 Connecticut Critics Circle Awards |
| THE FIFTH COLUMN | Dir. Jonathan Bank / The Mint Spring / E. Hemingway |
| THE LONELY WAY | Dir. Jonathan Bank / The Mint / Arthur Schnitzler |
| ROUGH FOR THEATER 1 | Dir. Hal Brooks / Drama League / Samuel Beckett |
| RACE | Dir. Barry Edelstein / Classic Stage Company |
| NO EXIT | Dir. Francoise Kourilsky / UBUep |
| FUNKY CRAZY BOOGALOO BOY | Dir. Ned Eisenberg / Naked Angels |
| THE PHILANTHROPIST | Dir. Gordon Edelstein / Long Wharf |
| THE FREE ZONE | Dir. Francoise Kourilsky / UBU Rep |
| MODIGLIANI | Dir. Bryna Wortman / Jewish Repertory Theatre |
| COASTAL DISTURBANCES | Dir. Carole Rothman / Second Stage & Circle in the Square |
| OEDIPUS | Dir. Richard Schechner / Performing Garage / Seneca (Ted Hughes translation) |
| LILIOM Off-Off | Broadway |
| ESCURIAL | Actors Studio |

Chant : Bariton

Sports :Tennis - Ski